

BIODATA OF Dr. S.V.SAHANA

MUSICAL JOURNEY:

S.V.Sahana is one of the acclaimed Veena artists of the country today. Born into a family where music is first nature, Sahana is recognized as a musician who is mature beyond her years, who has been constantly evolving and refining her musical repertoire. Being the disciple of M.J.Srinivasa Iyengar, a very senior and distinguished Veena exponent, she flowered into a concert artiste at the age of fourteen. Sahana is also one among the select disciples of the Veena and vocal virtuoso, Padmabhushan T.N.Seshagopalan. Presently she is taking her advanced training under Padmabhushan Dr. T.V.Gopalakrishnan. She is indeed fortunate as she has been able to imbibe the revolutionary and innovative techniques of his style.

ACADEMICS:

*On the academic, front, Sahana is a master degree holder in **VEENA**(Karnatak music) from University of Madras. She has qualified **NET- UGC** and is a recipient of Junior and Senior Research Fellowship from UGC. She has been awarded **the doctorate in Music** from the University of Mysore for her thesis “Impact of Advanced Technology on Karnatak Instrumental Music:A Study. She is working as a **guest faculty** in the department of Veena at University college of Fine Arts, Mysore, from the past 3 years. She is an **“A” graded artist** of All India Radio and Doordarshan. She has secured first rank in senior examination and distinction in the vidwath exam in Veena conducted by the Karnataka State Secondary Education Board. She has published many articles in reputed magazines & news papers. She has also presented seminars in national & international conferences.*

AWARDS AND PRIZES:

Sahana started playing the Veena from the tender age of six and since then, laurels and accolades have been Sahana’s constant companions. She has been the recipient of a host of prestigious awards from reputed organizations.

- *She has won first prize in All India Instrumental Competitions held by the ALL INDIA RADIO (AIR) in 2002-03 and now is an “A” graded artist of All India Radio and Doordarshan.*

- * *She has been honoured with the “The Best Young Musician award” and “The Best Instrumentalist award” by Gayana Samaja, Bangalore.*
- * *She is a recipient of Ananya Yuva Puraskar given by Ananya, Bangalore.*
- * *She is the recipient of Sri Gottuvadyam Narayana Iyengar endowment award from Krishna Gana Sabha, Chennai for her meritorious performance.*
- * *She also represented Karnataka in the International children’s conference held at New Delhi and was selected as the Best instrumentalist.*
- * *She had been selected for the National level music competition held at Mumbai, wherein the prestigious judge was none other than Pandit Jasraj. She has won accolade from such veteran musician.*
- * *She is recipient of state government and central government scholarships.*
- * *She has won several prizes in competitions conducted by prestigious organizations like Gayana Samaja Bangalore, Gana Bharathi, J.S.S. Sangeetha Sabha and Shruti Manjari, Mysore, Kannada Culture Department, Nada Sudha, and many others.*

PERFORMANCES:

Performing extensively to music lovers of the country, she has performed at prestigious institutions such as IIT Chennai , Nada Inbam Sabha, Mylapore fine arts , Sri Krishna Gana sabha in Chennai, Ananya, Gayana Samaja, Percussive Art Centre, Devagiri Sangeetha Sabha, Bengalooru utsava ,in Bangalore, Mysore palace, Shruthi Manjari, J.S.S.Sangeetha Sabha, Sri Prasanna Vidya Ganapathi Mahotsava Charitable trust, Ganabharathi Mysore and many others. She has performed in AIR as a child artist many times. Her music has taken her beyond the country's borders to the foreign lands also. She has performed at the high commission auditorium in Kuala Lumpur, Malaysia.

She has also been very fortunate to share the stage with great mridangam mastreos like Padmabhushan T.V.Gopalaskrishnan, Vidwan Mannargudi Eashwaran and others. Besides performing solo, Sahana has worked with various musicians to explore new vistas. She has performed many concerts with her husband A.P.Srinivas, who is also a renowned Violinist. She is open minded to recognize the beauty and power of other forms of music as well and along with her husband has established an ensemble troupe ‘Nad Ninad’, which includes many aspiring and professional musicians, which explores cross cultural music, the emerging exciting new music of our time.

WORKSHOPS ATTENDED:

She has attended the various workshops conducted by renowned artists like Sangeeta Kalanidhi Sri Nedanoori Krishnamoorthy on 'Annamacharya Kritis', Padmashree Sri B.Rajam Iyer on the 'Rare kritis of Muttuswamy Dixitar', P.S.Narayanswamy, Padmabhushan T.N.Seshagopalan, N.Ravikiran, and Suguna purushotham.

IN THE PRESS:

"Majestic Rendition of Veena

The vibrant notes from the resonant strings of Sahana's veena rolled majestically through the Mylapore Fine Arts auditorium on December 18. Sahana demonstrated her competent sadhakam and aesthetic perception. She made her instrument come close to simulating the human voice. The absence of hesitation or tentativeness in sancharas bore testimony to the unimpeded flow of creativity."

-The Hindu

A Rare Commodity

"Could it be SAHANA for VEENA's revival or resurrection? Mature artist in Veena staged by SVK himself at a very short notice and observation at the Raga Sudha Hall, Mylapore breezed through her programme with gliding finesse on the frets with light, up and down courses."

-PVS Manian, The Metro Mail

"A Star in the making"

Her caliber was apparent when she took up Kambodhi and played kalpana swaras in Ghana Panchaka ragas. We had the pleasure of witnessing a star being born on the cultural horizon of Mysore."

-Star of Mysore

"Young Talents on Strong Wickets"

"She has established herself as an excellent professional in the making. In Simhendra Madyama Alapana she attained the hollowed KVN heights. 'Sahana's veena sings."

-G.T.Narayana Rao, Star of Mysore

Sahana's excellent communication skills and ability to endear herself to any audience have taken her close to the hearts of fans. Her phenomenal creativity finds an outlet in many new and alternative ventures. She has been able to infuse her music with the chords of soul and divinity that most musicians strive for. Sahana's musical voyage continues and there is no doubt that she will continue to create many more milestones in music in the years to come.

Dr. Sahana S V
#905/37, 4th Main, 3rd Cross,
Vidyaranyapuram, Mysore - 570008
98806 96931 | svshana@yahoo.co.in
www.sahanaveena.com

